

Grade 8

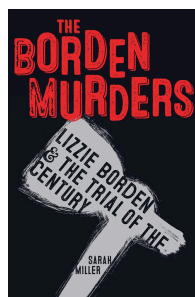
SUMMER READING CHOICES

CHOOSE ONE BOOK FROM THIS LIST TO READ THIS SUMMER. ARRIVE AT SCHOOL IN THE FALL READY TO DISCUSS YOUR BOOK! YOU CAN FIND THESE BOOKS ON SORAAPP.COM AND AT YOUR LOCAL LIBRARY!

NON FICTION

The Borden Murders: Lizzie Borden and the Trial of the Century by Sarah Miller

August 4, 1892: Lizzie Borden calls out frantically for help. When the maid and the neighbors come running, they find Lizzie's father, Andrew Borden, murdered in the sitting room of the Borden home at 92 Second Street in Fall River, Massachusetts. Soon after, the body of Lizzie's stepmother, Abby, is discovered upstairs. As the minutes give way to hours, one person rises to the top of the list of suspects: Lizzie herself. But how could a mild-mannered young woman from a prominent family be an axe murderer? In a compelling narrative, Sarah Miller investigates the chilling crime, with research enhanced by period photos, newspaper clippings, and an image from the crime scene. Prepare to devour it and to grapple with the same questions a nation asked itself over a century ago: Did Lizzie do it? And if not, who did?



DYSTOPIAN

Scythe by Neal Shusterman

A world with no hunger, no disease, no war, no misery: humanity has conquered them all...even death. Now Scythes are the only ones who can end life, and they are commanded to do so in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe — a role that neither wants. These teens must master the "art" of taking life, knowing that failure could mean losing their own. The more they train, the more Citra and Rowan learn that a perfect world comes with a heavy price.



GRAPHIC NOVEL/CLASSIC

The Lord of the Flies by William Golding; Adapted and Illustrated by Aimée De Jongh

A plane crashes on a coral island, and the only survivors are a group of schoolboys who are strangers to one another.

By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt... This graphic novel adaptation of Lord of the Flies was published 70 years after the release of William Golding's classic story of survival and society and the illustrations provide a new depth to this harrowing tale.



NOVEL IN VERSE

Long Way Down by Jason Reynolds

A gun. That's what 15-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. Revenge. That's where Will's now heading, with the gun that was his brother's gun. He gets on the elevator, seventh floor. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him — when they were eight. Stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, is, what if Will MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator.

