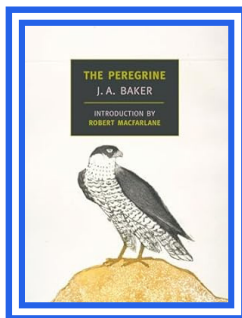


ENG III & IV SUMMER READING CHOICES

CHOOSE ONE BOOK FROM THIS LIST TO READ THIS SUMMER. ARRIVE AT SCHOOL IN THE FALL READY TO DISCUSS YOUR BOOK! YOU CAN FIND THESE BOOKS ON SORAAPP.COM AND AT YOUR LOCAL LIBRARY!

NON FICTION **The Peregrine** by J.A. Baker

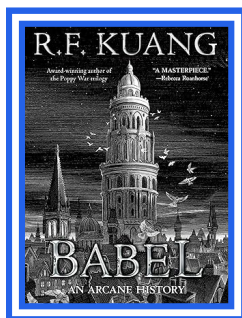
This extraordinary, poetic portrait of two peregrine falcons is one of the most beloved works of nature writing ever published. From fall to spring, J.A. Baker set out to track the daily comings and goings of a pair of peregrine falcons across the flat fen lands of eastern England. He followed the birds obsessively, observing them in the air and on the ground, in pursuit of their prey, making a kill, eating, and at rest; activities he describes with an extraordinary fusion of precision and poetry. And as he continued his mysterious private quest, his sense of human self slowly dissolved, to be replaced with the alien and implacable consciousness of a hawk.



FANTASY

Babel: An Arcane History by R.F. Kuang

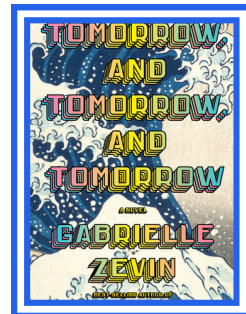
1828. Robin Swift, orphaned by cholera in Canton, is brought to London by the mysterious Professor Lovell. There, he trains for years in Latin, Ancient Greek, and Chinese, all in preparation for the day he'll enroll in Oxford University's prestigious Royal Institute of Translation — also known as Babel. Babel is the world's center for translation and, more importantly, magic. For Robin, Oxford is a utopia dedicated to the pursuit of knowledge. But knowledge obeys power, and as a Chinese boy raised in Britain, Robin realizes serving Babel means betraying his motherland. As his studies progress, Robin finds himself caught between Babel and the shadowy Hermes Society, an organization dedicated to stopping imperial expansion. When Britain pursues an unjust war with China over silver and opium, Robin must decide... Can powerful institutions be changed from within, or does revolution always require violence?



REALISTIC FICTION

Tomorrow, and Tomorrow, and Tomorrow by Gabrielle Zevin

On a bitter-cold day, in the December of his junior year at Harvard, Sam Masur exits a subway car and sees, amid the hordes of people waiting on the platform, Sadie Green. He calls her name. For a moment, she pretends she hasn't heard him, but then, she turns, and thus begins a legendary collaboration that will launch them to stardom. These friends, intimates since childhood, borrow money, beg favors, and, before even graduating college, they have created their first blockbuster video game, Ichigo. Overnight, the world is theirs. Not even twenty-five years old, Sam and Sadie are brilliant, successful, and rich, but these qualities won't protect them from their own creative ambitions or the betrayals of their hearts. Spanning 30 years, from Cambridge, Massachusetts, to Venice Beach, California, and lands in between and far beyond, this book examines the multifarious nature of identity, disability, failure, the redemptive possibilities in play, and above all, our need to connect.



DYSTOPIAN **Red Rising** by Pierce Brown

Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow — and Reds like him — are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so.

