

## Advanced Lit & Composition SUMMER READING

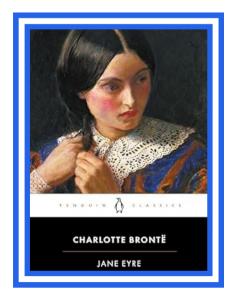
ARRIVE AT SCHOOL IN THE FALL READY TO DISCUSS THESE BOOKS. YOU CAN FIND THEM ON SORAAPP.COM AND AT YOUR LOCAL LIBRARY!

**ASSIGNMENT** 

## CLASSIC LITERATURE Jane Eyre by Charlotte Brontë

Meek, measured, but determined, Jane Eyre is a child born into unfortunate circumstances.

Orphaned, mistreated by her cruel aunt and eventually sent away to boarding school, it is not until she becomes a governess at the imposing Thornfield Hall that Jane begins to find happiness, drawn to Mr. Rochester, the brooding and stormy master. But strange and unnerving events have been occurring at Thornfield, and the demons of Rochester's past threaten to shatter everything Jane has grown to hold dear.



## NON FICTION How to Read Literature Like a Professor by Thomas C. Foster

Written in an informal, friendly style that encourages a freewheeling approach to literature, How to Read Literature Like a Professor focuses on the key literary basics that are the foundation of all great literature: major themes and motifs (seasons, quests, food, politics, geography, weather, vampires, violence, illness, and many more); literary models (Shakespeare's plays, Greek mythology, fairy tales, the Bible); and narrative devices (form, irony, plot, and symbol, among others). Throughout his book, Thomas C. Foster draws upon an eclectic mix of clever examples from all genres: novels, short stories, plays, poems, movies, television, rock and roll song lyrics, and even cartoon favorites such as the noted "literary heroes" Rocky and Bullwinkle and Bugs Bunny and Daffy Duck. To test the growth of analytical skills, Foster includes as a case study "The Garden Party" by Katherine Mansfield, offering his own incisive narrative comments plus examples of his literature students' impressions of the classic 1922 short story. In addition, Foster also includes a comprehensive list of novels, poems, and plays that your students may find enjoyable and challenging, plus offers suggestions for secondary sources on reading, interpretation, and criticism.

